

Free

# THE STUDENT VOICE

Volume XXXII No. 18 - WORCESTER STATE COLLEGE - March 24, 2000

All the news that is fit to print,  
no matter how outdated. Enjoy!



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## The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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# 1001 Black Inventions

by Juan Matos

Last Thursday Worcester State College recieved a visit from a very talented group of actors. Derril Rogers, Marc Anderson, Kim Barns and Ersky Freeman performed “1001 Black Inventions” at the Sullivan Auditorium. The object of the play was to shed light on the accomplishments of African-American scientists and inventors and to this end, it was an overwhelming success. The performances were sharp and entertaining, light hearted and poignant at the same time. The use of comedy to offset the bigotry that African-Americans were subject to allows it to reach a broader audience.

On hand to watch the play were students from various schools in the Worcester area. The act had a profound effect on the young minds present for the event. Jerome, a 17 year old sophmore from Downtown Campus said: “I learned alot about black inventors, stuff they don’t teach on in the classroom. I was also surprised because I thought it would be a boring play, but I enjoyed the dancing and the skits.” The most favored performances were about George Washington Carver and a skit titled “The Twilight Zone.” The act about George Washington Carver was set in a courtroom, with the prosecution aiming to discredit Washington’s deeds by claiming that he was in league with the devil. The reasoning behind the prosecution’s stance was that no black man could accomplish so much without consulting with the powers of the underworld. “The Twilight Zone” is a comedy skit about a world without inventions by African-Americans. The first part is mainly a family around the dinner table. Things get interesting in the second part, where the inventions and discoveries and inventions of African-Americans never existed. It would be a chaotic world, to say the least, traffic lights do not function, watches are replaced by sundials, children suffer from diseases due to lack of vaccinations. It is during this time that the audience understand the significant contributions of African-Americans in every field pertinent to human life.

1001 Black Inventions recieved great ovations from the audience, people left the auditorium commenting about how inspiring, and educating the play was. The Third World Alliance, and Pin Points Theatre are to be commended for making an event of such importance possible in Worcester State College. At a time when African-Americans are praised for individual athletic achievements, it is reasurring to see a play that remind us that intellectual accomplishments are more important than physical prowess. --

# MASCAC Thrillers in Gym!!

By John Brown

On Saturday there were two important games in the gym. The Men’s and Women’s Basketball teams were in action against Salem State. The Men had a tie for the conference championship on the line and the right to host the conference tournament. The women were playing just a warm-up game for the conference playoffs. More importantly though it was also Senior day for WSC’s Mandy Lok, Sherri Kelly, David Graham, Frank Pierre, Eugene Rich, and Kevin Pettway.

The women took the court first in front of about a 3/4 packed gym. The Lady Vikings of Salem State had already assured themselves at least a tie for the top spot in the MASCAC, but were aiming to clinch the top spot. The game looked a little lopsided to start when the Vikings took a ten point lead heading into the locker room at the half. The resilient Lady Lancers came out with a new look in the second half coming back to tie the game at 43. The lady Vikings remained calm and took control of the game eventually to close it out at 69-60. Lauren Burke (21pts) and Kristen Jalbert (13 pts) led the Lancers. The Lady Vikings got a solid performance from their star guard Melissa Smock (36 pts), who was 5-5 from beyond the arc. The Lady Lancers will host a MASCAC tourney game here on Campus Tuesday night. Congratulations to the ladies for a tremendous effort in the regular season. Onward to the playoffs! keep striding Lancers.

The men took on the the Vikings of Salem State for the right to host the men’s tourney. There was a lot on the line in this match up. There was also the possibility of seeing a key highlight of one Lancers career as it comes to a close. Kevin Pettway would be gunning for his 1,000 career point in this game, being only four shy to start it off. Everyone believed that it would come quickly when Kevin drained a three to put the Lancers on the board.

Only trouble is, he picked up three quick fouls and was relegated to riding pine for the remainder of the first half. The Lancers hung in tough though, and in the second half held the Vikings scoreless for over 7 minutes.

This turned out to be a heavyweight fight with the Vikings only able to go twelve of the mandatory fifteen rounds. With 3:51 remaining the Vikings held a 1 point lead. With 1:27 remaining the score was tied at 50 and the crowd for both sides seemed a bit tense but very raucous. The WSC crowd began chant of “overrated” trying to give the Lancers the feeling that they could accomplish their purpose. With :56 left in regulation one could feel the momentum had shifted to WSC when Tishaun Jenkins put up a shot a mason would be proud of, for it was a brick that cleared the backboard. With 12 seconds remaining Pettway grabbed a board and moved the ball up court only to miss a last second shot which would have made O.T. unnecessary.

In the O.T., WSC took control of the game. Pettway drained a three that gave the Lancers a six point lead. With the Lancers up 59-52 Demarr Langford picked the pocket of a Viking guard and dished it off to Pettway who converted for two. The exclamation point was put on this game when Eugene Rich dished off to a streaking Eddie Allen, who beat a Viking to the hoop and threw down a jam with the authority of a conference champ. Who can forget the rebounding efforts of one Mario Horton, taunted everytime he stepped to the line to shoot free throws like Shaq, he silenced the hostile fans with a huge board with 1:12 remaining in O.T. It was huge due to the fact the Vikings had collapsed around the offensive boards, meaning Horton had to fight off four sets of Viking hands to get this one.

Not to be overlooked though, Kevin Pettway did get his 1,000th point and the game was stopped for a few minutes in the second half.

## With Honors

Article written by John Brown

On Tuesday March 21st, Worcester State College paid tribute to its students with an Honor’s Celebration in the Sullivan Auditorium. All of the local Dignitaries were on hand for this wonderful event. Mayor Mariano, Senator Bernstein, A spokesperson from James McGovern’s office, Bishop Reilly was on hand also. Many students and their families were on hand to see their pride and joy as they were announced for various awards in each major. Some were on hand to see the Archbishop Ndungane speak.

President Ghosh gave his own brief remarks and then turned the show over to the Archbishop. Upon the conclusion of his speech the true celebra-

tion commenced. The students were called one by one to come to the stage to accept their award. The Department head in most cases, presented the student with a greeting, a bit of background information, sometimes even a hug, before sending them off to receive an award and a handshake from President Ghosh.

We learned that many, if not all of the students, are more than that. Most hold down jobs, and some even have families of their own. One of the recipients crossed the stage with her daughter in her arms. What a proud moment for both of them.

I enjoyed listening to the chorale also, though I may be biased due

to the fact I am a member of this group. They started things off with the Alma Mater, then sat and waited until all had been presented with their respective awards. When this was through the chorale once again sang to close out what should have been a time of great pride for the students, friends, family, and for all of those who attended to show their support. The faculty should also be proud, for without their guidance the accomplishments of theses students would go unrewarded.

So to all who were there on Tuesday, I for one say thank you. To all of you who received an award for academic achievement, I tip my hat to you. We as students here at WSC are proud to know you.

Happenings  
On Campus



# C o m m e n t a r y

## One View of the Worcester Firefighters Memorial Service

I'm sure by now, most of you have seen at least part of the memorial service held on December 9, 1999 in Worcester honoring the six Worcester firefighters who lost their lives in a fire on the evening of December 3rd; I just wanted to put some of my thoughts out to you. The service was slated to begin with a procession of firefighters marching approximately 2 miles, which would pass by the two fire stations where the fallen firefighters were stationed. The procession was to begin at 9:30 am, so we arrived at about 8 am for staging purposes only to find that most were already there. There were somewhere around 50 of us from Marlboro, including my father who has been a firefighter for about 30 years now, which made this whole experience that much more real to me. Just off the top of my head remember seeing just about every Massachusetts community of any size well represented, a great deal of departments from all around New England were there also as well as Pittsburgh, Cleveland, Philadelphia, Dallas, Hawaii, Dublin Ireland....you get the idea. I knew this was slated to be a large event, the expected estimate was 15,000. If there were less than 30,000 I would be amazed.

We began organizing the order of marching at about 9am and started about 5 minutes early, marching down Grove Street toward the Grove Street fire station. We began seeing people lining the parade route immediately. We had heard that school was cancelled out of respect and to allow the children to see the procession and events surrounding it. My first thought was that many children would take the day off and enjoy it at home; I couldn't have been further off base. As soon as I saw the first few kids; holding flags, holding signs, waving, saluting and crying along with their mothers and fathers, I began tearing up, along with many of my brother and sister firefighters; we weren't all wearing sunglasses just because it was sunny out.

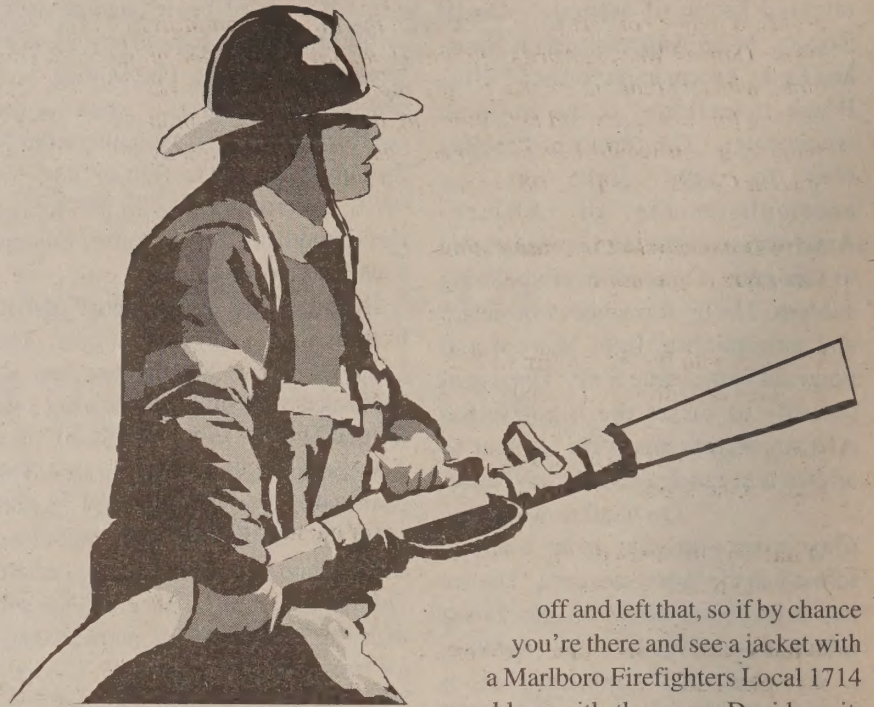
The closer to the fire station we got, the crowd just kept getting bigger, until we reached the fire station when we saluted the fire station and all the firefighters covering the assignments for the day. I remember seeing a ladder truck from Logan Airport, and possibly an engine from Danvers also; it was a very moving experience. As we got closer to the heart of the city, the crowds continued to grow, as well as the emotion.

About halfway through the route, we marched toward a short tunnel, where I saw two high school students holding a sign for the firefighters; one was crying, fortunately his girlfriend was consoling him. Upon entering the tunnel, which was empty, I saw gallons of tears being wiped clear.

I have no doubt that the crowd knew how we felt, but we were trying to keep at least SOME composure. The remainder of the route sent us down Main Street and then on to Central Street, which sent us by the second fire station of the route. It was here that two ladder trucks were set up with an ENORMOUS American flag between them, which, if you've seen any of the coverage of the service, you must have seen it. We again saluted the firefighters at the station, another very moving experience. We soon arrived at the Centrum, where we understandably had to wait for those who had arrived before us to be seated. It's not easy to quickly seat about 12,000-13,000 people all at once.

I have to admit that once I was inside the Centrum, I was a bit concerned that the attendance of President Clinton would overshadow the real reason that we were there, but I pleasantly surprised that this was not the case. Considering all the high ranking officials who were there, including President Clinton, Vice President Gore, Senators Kerry and Kennedy, Worcester congressman McGovern, Governor Cellucci, Lieutenant Governor Swift and others, there was a great deal of respect, and all the attention was on the firefighters rather than politics. Many of these people made speeches, but they were short, uplifting and to the point; they gave a great deal of honor to the firefighters and their families. I honestly felt ahead of time that the service in the Centrum would be much more moving than the procession prior to it. I couldn't have been more wrong. I had no real idea of the magnitude of the procession until I got home and watched the tape that I had timed to run while I was gone. I then found out that after marching for 2 miles and taking all the time to get seated, when the service started at about 11:45am, there were STILL firefighters leaving the starting point of the procession, about 2 miles away.

My wife and I watched this tape together; I don't have children, otherwise I would have been with them as well. One thought that went through my head while marching earlier that day was that of my nieces who live in Worcester with their mother (my sister) and father, and I wondered if they might have been at the procession. All that composure I talked about earlier would have been right out the window if I ever saw the two of them there. I certainly didn't have much while watching the tape with my wife. After all the day's events were over; so far anyway, I left to play hockey, which I do every Thursday night if I'm not at the fire station, and we talked about the memorial service before and after the



game. We generally go to the Picadilly Pub in Marlboro after playing. NECN was re-running their coverage at midnight, so it made for a good backdrop for discussion. After leaving there at 1am, I did what I had decided to do, on the way to the rink, which was to go to the still active fire scene and see all the goings-on as well as the now famous shrine which has been "built" around one of Worcester's fire engines. To give you an idea of how much this has touched the people of Worcester, I arrived there at about 1:30am and found about 10 people already there, reading the stories that had been placed there and looking at all of the remembrances that had been left by all the people who had been there over the last week. I saw four young women from Assumption College while I was there; I had seen a sign from Assumption earlier in the day along the parade route, this is obviously on the mind of many at the college. It was obvious that many firefighters had been there after the service since there were insignia from all over including a Philadelphia Fire t-shirt and a Rochester Fire dress uniform jacket.

Just before I was about to leave, I met four firefighters from Washington state. They had arrived 24 hours earlier at 2am on Thursday, and were scheduled to leave at 1pm on Friday. If that doesn't give you an idea of some of the tight bonds that firefighters have, I don't know what will.

Prior to leaving, I walked around the truck one more time, to see some of the things I missed, and saw that many people left things that were not just something that was extra. I mentioned the dress jacket earlier, someone else left an MVP award that they had received in 1995, something that obviously meant something to them and wanted to share of themselves. I hadn't planned on leaving anything, I just wanted to see it, but I couldn't see departing without leaving something, so I took my jacket

off and left that, so if by chance you're there and see a jacket with a Marlboro Firefighters Local 1714 emblem with the name David on it, you'll know who left it. Not to worry, I'm well insulated and managed just fine after. The most prominent of my many thoughts of this day is that this was one of the saddest days I can remember, thinking about the six firefighters and all of their family members and how they must go on from here. At the same time I will also remember this as one of the most wonderful days of my life too, I have never seen first hand so much love and support from the people of Worcester, from fellow firefighters and from the entire country. This was an incredibly emotional day I will not soon, if ever, forget. I only hope that someday we will do these things because we can, not because we must. It's obviously way too late to say "before this gets too long", but, please, if you feel this letter is worthy, and you know people who may be touched in some way by it, please forward it. I'm obviously not a writer, I'm just a firefighter, well not JUST a firefighter....you know what I mean.

With all my love,

David Gauthier

Marlboro Fire Department

Marlboro, Massachusetts

davepgauthier@hotmail.com

Happycamper1299@hotmail.com



# Getting to know the SEC

Each edition the Student Voice will put the spotlight on different student organization. This week obviously we have chosen the SEC better known as the Student Events Committee. Here are some of their responses:

*"We are a group who programs for all students here at WSC. We do tons of fun stuff like the movie series with RHPC (Look for our next movie Girl Interrupted ), Comedy, Music, Lectures (Alicia Quintano is on March 23rd), novelty events, a major concert (Run DMC with the Pilfers is on March 30th), weeks of events (Spring Week in April), Outings (Look for information about Duck Tours), along with any other ideas that people want to see happen at WSC. We are always looking for new ideas and help planning them. We are beginning to plan for next year, so if you would like to help join us at 3:30 on Tuesdays in c-204 in the Student Center or call 929-8073 for more information."*

**Lynn Dombrowski Communication Disorders Sophomore**

**What do you have on your walls?**  
Pictures of family and friends.

**What was your first concert?** New Kids on the Block

**What's your favorite way to relax?**  
Listen to music

**What's your favorite place in Worcester?** Elm Park

**Janet Bousquet Communications Sophomore**

**What do you have on your walls?**  
Posters

**What was your first concert, why?** My first concert was a Jazz concert because I thought that it would be good for me to listen to his music.

**What's your favorite way to relax?**  
Just lay on my bed and watch TV.

**What's your favorite place in Worcester?** I like just about every place in Worcester, but I like going to other colleges.

**Amy Hudon Occupational Therapy Junior**

**What do you have on your walls?** I have flowers, cards from loved ones, pictures, inspirational sayings, poems, and glass ballet shoes. I am a big sap!!!!

**What was your first concert, why?** Tiffany. I was obviously young, a typical teenie bopper!!!! I can still remember what I wore! (but, I had to go with my mother!)

**What is your favorite way to relax?**  
Breath!!!! Lay down or chat with some friends.

**What is your favorite place in Worcester?** That's a toss up! Cafe Dolce has magical chocolate cake. It some how relieves my stress. But Elm Park is great for picnics!

**Lori Morrisette Psychology 3rd Year Student**

**What do you have on your walls?** Illegal tapestries, posters- a little baby in field of flowers, a mummy movie poster, Christmas lights, a plaque from my friend (it was given to me in the 6th grade before she moved to Colorado, it has a Robert Louis Stevenson quote on it....here it is....

"Friends...We are all travelers in the wilderness of this world, and the best thing that we can find in our travels is an honest friend. He is fortunate traveler who can find many. We travel, indeed, to find them. They are the end reward of life."

**What was our first concert, why?** This is sooo embarrassing...my first concert was this past December...I went to the the Barenaked Ladies at the Centrum on December 28th....It was soo much fun...I had a great time...Oh, why was this my first concert....My mom wouldn't let me go to one before and I never really wanted to spend the cash to go to one...and I love BNL so I went and I can't wait to go again!!!!

**What is your favorite way to relax?** Classical Music. I love it. I just sit in my room with the lights off and if it is daytime I close my shades and lay on my bed and listen to music. It just instantaneously relaxes me.

**What is your favorite place in Worcester?** Ummm.... My fave place in Woostah...I guess I would have to say Denny's just because of all the fun memories I have of that wonderous place. ... like the time I went and there was a fight between...let's call them

"ladies"...one was sitting down and the second one came in and went up to her and puncher her in the face and then they started pulling hair and one got her ear-ring yanked out. After the second one ran out with the first one running right behind her. Soon after the cops showed up and one (I'm not sure which one) got taken down to the station....and that was just one of my memories from Denny's.....

**Corey Williams Occupational Therapy Junior**

**What do you have on your walls?** I have posters of my favorite bald men—Stone Cold, Goldberg, Chris, and Phil Anselmo, pictures of friends, paper from the best pictionary game ever, cards people send me, and lots of pictures of bulldogs and pugs, and other animals.

**What was your first concert ever?** Besides shows my friends did, I think it was 311/No Doubt? Shootyz Groove....But Pantera/White Zombie is the only one I remember really well.....

**What's your favorite way to relax?** Take naps, or watch movies and hang out with friends— all of which I do not do often enough (Orie weekends are fun!!!)

**What's your favorite place in Worcester?** I don't know...I am trying to get out more that I have a car, but that never seems to work....I would have to say Hebert's, Dollar Store, Denny's and the Student Center....

**Amanda Zocco Communications Sophomore**

**What do you have on your walls?** My walls have a poster of Mel Gibson, The Crow, a maze type thing, and many inspirational things. Also pictures and

poems that I love. The best thing has to be the the two dancing dudes we have that we took from the Midyear Madness Conference Red Wall.

**What was your first concert, why?** My first concert was NO Doubt because my friends wanted to go and I liked them at the time, but definitely not one of my favorites.

**What's your favorite way to relax?** Listen to music while daydreaming

**What's your favorite place in Worcester?** WSC, of course!

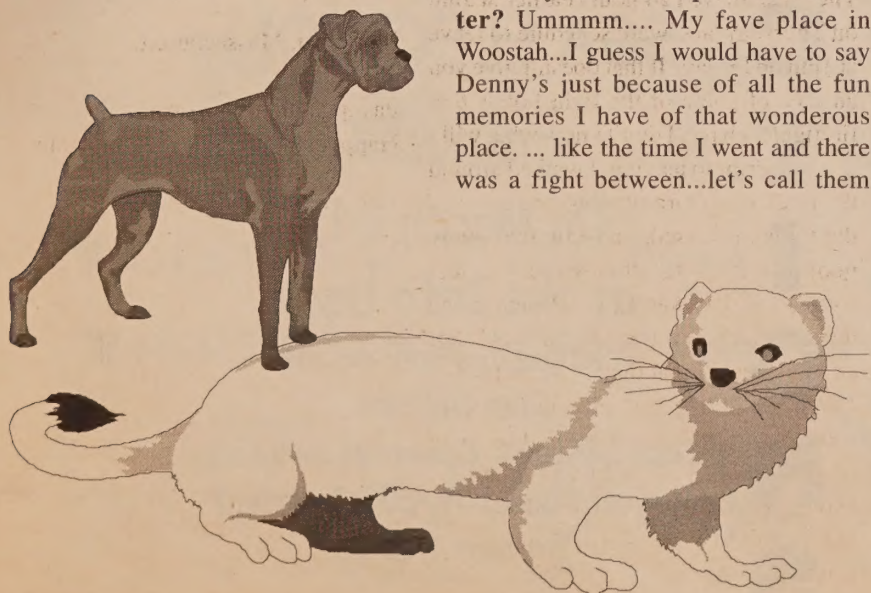
**Shawn Hutson English and Secondary Education Sophomore**

**What do you have on your walls?** Winnie the Pooh, The Lion King, and pictures of my family.

**What was your first concert, Why?** LaBush (I think that is how you spell it!!!) because they were at Riverside Park one day when I was.

**What's your favorite way to relax?** Cuddling on the couch with a blanket watching Television.

**What's your favorite place in Worcester?** I have no idea. I don't go out much.



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## Video Releases

By Stephanie Lambrenos

**The Bone Collector** ~ Lincoln Rhyme (Denzel Washington) plays a NYC detective specializing in forensics who's injured on the job and paralyzed from the neck down, except for one finger, which he uses to operate a variety of computer equipment. Enter Angelina Jolie a beat cop. Need I say more guys? Jolie's character becomes Washington's legs as she enters crime scenes to scope the evidence. Somewhat suspenseful and full of gore this is worth a rental if your looking for a thriller. On video March 14th. Rated R for violence.

**\*Outside Providence** ~ (AKA There's Something About Prep School). The latest film from the loins of the Farrelly Brothers (There's Something About Mary, Kingpin). In addition to the usual semen and animal abuse humor, the film is also a story about the joys of cannabis. Tim (Shawn Hatosy) smokes dope in Pawtucket gets sent to boarding school after hitting a parked police car while smoking dope. At the Boarding school he smokes dope. He meets a girl, Jane Weston (Amy Smart). They smoke dope together. The end. On video March 14th. Rated R for drug use, language and sexual themes.

**The Limey** ~ From Steve Soderbergh (sex, lies and videotape and Out of Sight). A British ex-con travels to LA after the death of his daughter who supposedly died in a car accident. He suspects foul play after receiving a letter from his daughter's friend, an ex-con she met in an acting class. Featuring frequent jump cuts and fast action this movie is in the traditional avant-garde Soderbergh style. On video March 21st. Rated R for violence and language.

**\*\*\*Eyes Wide Shut** ~ The final masterpiece from Stanley Kubrick. Eyes Wide Shut is a tale of sexual obsession and infidelity. Cruise is haunted by images of his wife (Kidman) having an affair with a naval officer. He goes on a quest of his own into the underground sex parties of Manhattan's upper class. He is tempted at every corner, and is now faced with the choice of also succumbing to infidelity. Beautifully filmed and acted this is well worth the price of a rental. Just make sure to set aside the entire night for viewing. This film clocks in at close to two and three-quarter hours. Out on Video March 14th. Rated R for strong sexual themes.

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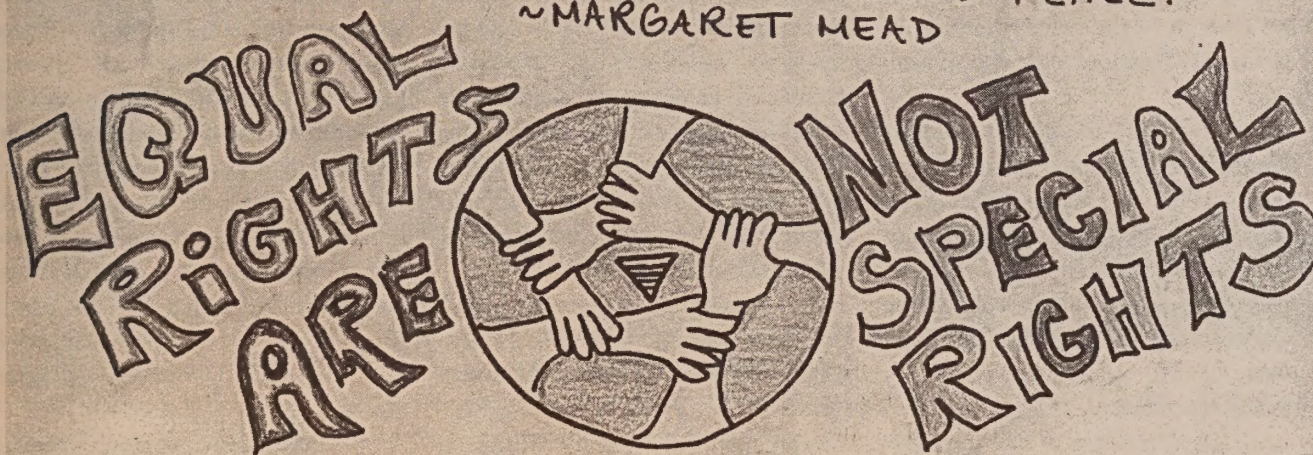
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~MARGARET MEAD

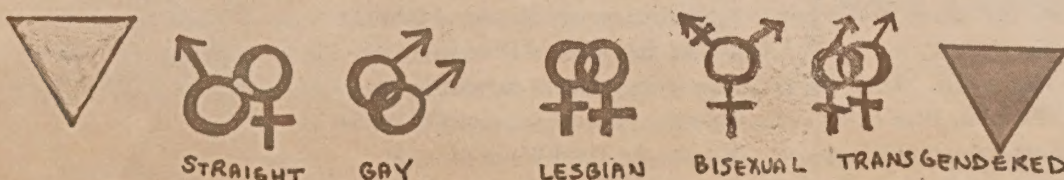


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## A Victory for Student Rights

Article written by: Juan Matos Jr.

March 22, 2000

Last year, the Supreme Court faced a case that challenged the value of the free exchange of ideas. In *The students in Board of Regents of the University of Wisconsin System vs. Southworth*, several conservative Christian students from the University of Wisconsin sued their school over the mandatory school fee. The students objected to having a portion of their student fee used to fund campus groups they were not in favor of. The odds could not have been any higher. At stake was one of the most important functions; providing a wide forum of ideas for the benefit of the student population. If the student fees were abolished, the college education of American students would be severely undermined. These fees subsidize important college organizations, from the student government to the radio station. It is inevitable that there will be differences of opinion, but giving a small group of individuals preference over the larger community goes against the very fabric of this country.

Today, the Supreme Court saw the importance of free speech when it unanimously overruled a 7th Circuit ruling declaring mandatory student fees unconstitutional. The Court's decision in *Board of Regents of the University of Wisconsin System vs. Southworth* restores the role of colleges and universities as centers for the exchange of ideas. The Supreme court held that "The First Amendment permits a public university to charge its students an activity fee used to fund a program to facilitate extracurricular student speech, provided that the program viewpoint is neutral." Justice Kennedy added that "recognition must be given to the important and substantial purposes of the University, which seeks to facilitate a wide range of speech."

With this decision, the Supreme Court defended the rights of students to gain the most out of their collegiate experience. It was another victory for all of us who believe in free speech



# The Scoop on the New Science and Technology Building

Article written by: Mike Ray

The last time this subject was brought up, there was more speculation than hard facts. With the Science and Technology building set to open its doors in September 2000, the rumors have virtually disappeared. As of this article, the building is slated to be completed by July 28<sup>th</sup>, with the departments starting to move into the building as early as June 1<sup>st</sup>.

The facility is designed to house the following Academic Departments:

- Academic Computing
- Geology
- Geography
- Biology
- Health Science
- Chemistry
- Physics
- Nursing
- Communication Disorders
- Shared Science
- Computer Science
- Occupational Therapy

Starting June 1<sup>st</sup>, 2000, each floor of the Science and Technology building will be finished in two-week intervals. The fourth floor will be fin-

ished by June 1<sup>st</sup> and populating of that floor will begin immediately. Each floor will then be completed two weeks apart from one another. This is why people may be moving into the building before the completion date.

first glance of the floor plans of the building, one might get the impression that the building is a shark made of polygons with the dorsal fin pointing at the football field. After a second look and some vivid explanations, it is easy to see how the layout and the planning blend to create a very exiting picture. There are some distinctions one can make without actually looking at the floor plans. First of all, there is no basement in the facility. This is because the water table of the area is only five feet beneath the surface; it would cost too much money to waterproof anything below that level. The solution is that many of the things that would go into the cellar of a standard building will be found on the roof of the Science and Technology building.

The second distinction is one of the crowning jewels of the whole facility, the Multimedia Lecture hall on the first floor. It will have 200 seats, fully accessible for the handicapped, and will house state of the art equipment for multimedia usage. It has already been baptized "The Drum" for

its round shape and flat top.

Basically, each floor has the same floor plan as far as where the students go and where the faculty offices will be located. The "dorsal fin" of each floor will house the faculty offices. The first floor will house the Communication Disorders, Computer Science departments, a large general-purpose computer room and the multimedia lecture hall. The second floor will contain the Nursing, Occupational Therapy and Physical Therapy departments. The third floor will have the departments of Biology and Geography/Geology. It will also provide a dark room for photo development. The fourth floor will house the Chemistry and Physics departments. On the roof will be a greenhouse that will receive constant sunlight due to the location.

Now that all these departments are moving into the Science and Technology building, there is going to be a lot of empty space in the Sullivan building. The old science labs will be converted into classrooms. The classes that are now housed in the Temple will be moving into the space vacated by the departments going to the Science building. There are many renovations going on around campus and many will be seeing completion dates before we

return for next semester.

Many exciting things are going on at Worcester State College and you can be assured that this article is not the last one you read about the changes that students will face when they return and others will see for the first time.



## Archbishop of South Africa to speak Worcester State College

President Kalyan K. Ghosh is pleased to announce that The Most Reverend Winston Hugh Njongonkulu Ndungane, Anglican Archbishop of Cape Town and Primate of the Church of the Province of Southern Africa, the successor to Archbishop Desmond Tutu, will visit Worcester State College on Tuesday and Wednesday, March 21 and 22. He will deliver the keynote address, "Education, Human Rights, and Global Responsibility," at this year's Honors Convocation. The Convocation will take place on Tuesday, March 21, at 4:00 p.m. in the Sullivan Auditorium. As part of the Convocation ceremonies, President Ghosh will confer upon the Archbishop the honorary degree of Doctor of Humane Letters. The Most Reverend Daniel P. Reilly, Roman Catholic Bishop of the Diocese of Worcester, and the Right Reverend Gordon P. Scruton, Episcopal Bishop of the Diocese of Western Massachusetts, will also participate in the Convocation.

Later on Tuesday, the 21st, at 7:30 p.m. in the Blue Lounge of the Student Center, Archbishop Ndungane will be a featured speaker in a program on human rights entitled "Political Imprisonment under apartheid in South Africa: An Evening of Poetry and Personal Witness." Archbishop Ndungane received his call to serve God when he was imprisoned on Robben Island, where, like Nelson Mandela, he was incarcerated for opposing apartheid. Upon his election, the Archbishop said, "We have emerged from a crucible of

fire where many people have been wounded and scarred. An urgent task for the Church is the transformation of agents of brokenness into angels of healing."

For this event, Dr. Dennis Brutus, who is a noted South African poet, scholar, and human rights activist, and who will be Poet-in-Residence during the Archbishop's visit, will read from the poetry related to his experience as a political prisoner on Robben Island, where he also was imprisoned for opposing apartheid.

As President of the South Africa Non-Racial Olympic Committee, he protested the policy of apartheid in South African sports, particularly in the Olympics. Political campaigns led to his being banned from all political and social activity. In 1963, he was arrested, but escaped while on bail. When rearrested, he made yet another escape attempt, but was shot in the back, sentenced to 18 months hard labor, and subsequently exiled. Dr. Brutus is Professor Emeritus, Dept. of Africana studies, University of Pittsburgh, where he served as chair from 1986 to 1991. He has written over twelve books of poetry for which he has received numerous awards. Dr. Joshua Rubeustein, Northeast Director of Amnesty International USA, will also participate in this program.

On Wednesday, March 22, at 12:30 p.m., also in the Blue Lounge of the Student Center, the Archbishop will speak at a human rights forum, "Unfin-

ished Business: Human Rights in South Africa." Dr. Brutus and Attorney Arthur Serota, American civil rights Lawyer and human rights activist, will join the Archbishop on this panel. Serota is the Founding Director of the Learning Tree Education Center, based in Washington, D.C. which facilitates both urban education in the U.S. and the instruction of rural youth in Zimbabwe.

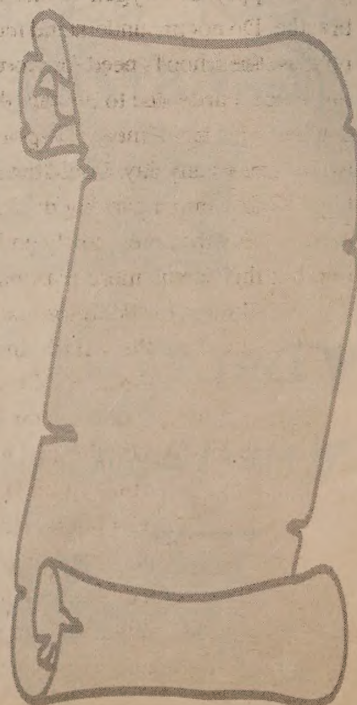
In addition to these programs, Dr. Brutus will join four WSC Honors Program students for a panel discussion entitled, "Poetry and Human Rights." This program will begin at 1:00 p.m. on Tuesday, March 21, in the Eager Auditorium of the Sullivan Building.

This series of events represents the climax of the academic portion of the College's celebration of its 125th Anniversary. The two poetry programs and the human rights forum are sponsored by the WSC Center for the Study of Human Rights. Supporting organizations for these three programs include Amnesty International USA; the WSC Campus Ministry; the Departments of Education, Health Sciences, History and Political Science, Languages and Literature, Occupational Therapy, Philosophy, and Urban Studies as well as the Honors Program, the Intergenerational Institute, International Programs, The 125th Anniversary Historical Committee and the Office of Diversity.

Supporting student organizations include the Student Government Association and the Third World Alliance

In conjunction with the visit of the Archbishop and Dr Brutus, Worcester Mayor Raymond Mariano will proclaim Tuesday, March 21 "Human Rights for South Africa Day" in the City of Worcester, and will present the Archbishop with a key to the City. There will also be an exhibition in the WSC Library of a special collection of unpublished manuscripts and other personal memorabilia donated by Dr. Dennis Brutus to the college, who is expected to donate additional documents upon this occasion

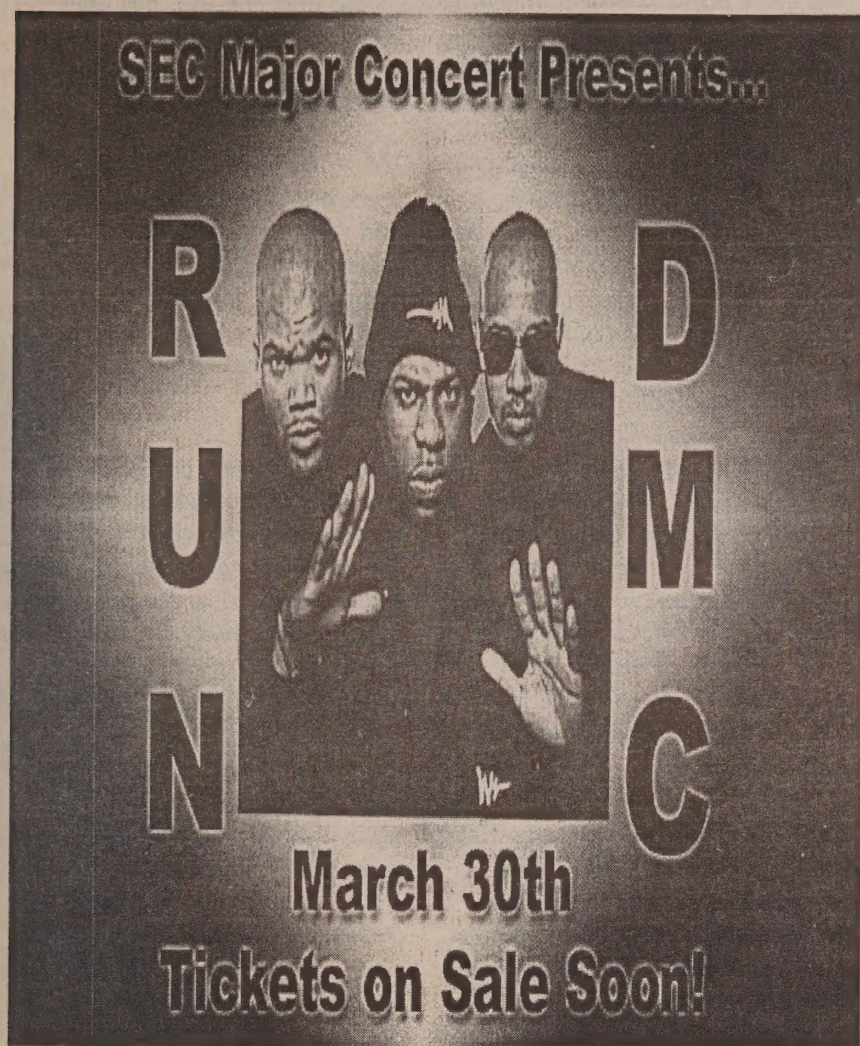
All of these events are free and open to the public, and a reception will follow each program. Early seating is strongly recommend.





## Don't Forget!!! Tickets On Sale Now!!

Tickets \$8.00 w/WSC ID  
\$10.00 at door  
non-WSC \$12.00 before  
\$15.00 at door



## Kathleen Downey Short Fiction Contest

Submissions for the  
Kathleen Downey Short Fiction Contest  
are currently being accepted

**Deadline: April 7, 2000**

### Prizes:

First Place	\$300
Second Place	\$150
Third Place	\$75
Honorable Mention	

### The Rules for submission:

1. The story should be typed double spaced.
2. The student's name should appear ONLY on the cover sheet along with the student's Social Security number and story title
3. The title page should follow with the title of the story and the student's Social Security number ONLY
4. Every page should contain the Social Security Number and page number
5. Copies of the short story should be left with Carolyn Dumais in S213 by April 7, 2000
6. The contest is open to all full and part-time WSC students
7. Only one selection per student may be submitted
8. Previous prize winners are disqualified from submitting stories

## Progress?

Written by John Brown

Well it is a Sunday here at WSC and as usual pretty quiet. Aside from the student employees, the people walking or jogging on the track, it is somewhat quiet. Ok there is a bridal shower in the Blue lounge at this time, but like everything else, it does not impact me. I decided to take a walk outside the LRC, Learning Resource Center, I believe, is what we call it. I see that the creation of a parking lot is occurring, along with the destruction of one of the most valuable resources we have remaining on this earth, the trees that help maintain a great supply of oxygen to the air we breathe. Do not misunderstand me, I appreciate the school's need for more parking space, partly due to the fact that the teacher's lot has almost 30 spots open at anytime on any day. Could the school have looked into a parking deck? I understand that they are a costly undertaking, but this seems more reasonable to me. We all seem to take for granted this air we breathe, and the fact that the summers are so nice and warm. Did anyone notice that it was 71 degrees on Thursday March 16<sup>th</sup> and on the 17<sup>th</sup> we had snow, a forty degree turn around in temperature in less than 24 hours. Hmmm? I understand that this should and does happen in Colorado, due to the Chinook wind affect, but in New England? Aren't our winters supposed to be cold and

snowy? Not in the 70's like our neighbor to the south, Florida?

I for one think the greenhouse effect is all talk until I see something like this. I remember the blizzard of 78'. When is the last time we can say we had a winter like that one? We have since had a couple of what some would call blizzards. I call them snow showers. How quickly I forget though, that most of the students reading this were not even a twinkle in their parent's eyes in 78'.

I will sound like the "old" guy here when I say, "I remember when...." But you know what I only walked a 1/4 mile to my school and it was pretty much level ground and not uphill both ways. I remember winters being cold not cool like they are now. Does the greenhouse affect have anything to do with this? I for one do not know. There is also this thing called Continental Drift. My understanding is that the continents of the world continue to move all the time. In a few million (?) years we will be where Florida is. So why is it that scientists do not add that to the equation when speaking about the Greenhouse affect? I for one am not a scientist and nor will I claim to be, but I would like to hear that part of the argument too.

So to build or not to build? We need the space, as a commuter I know this, but what about a parking deck? Could we not get the same amount of spaces with a deck? Shouldn't the school, if we are so concerned about global warming, show a conscious effort to conserve our vital resources. I under-

stand the financial cost would be much greater to build a deck. We should be thinking of the things it would save for the future of the population as a whole. Well I for one know I will hopefully enjoy coming to school next year and not have to walk from the temple or somewhere down Hadwen St. I will have a space here on the campus, but I guess there is no room for trees.

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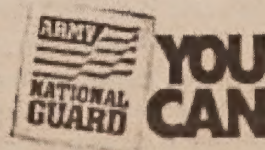
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## Interview with Junot Diaz

By Juan Matos Jr.



Junot Diaz is a writer born in the Dominican Republic. His book "Drown" spent 10 weeks on the New York Times Best Seller list. His fiction has appeared in *The New Yorker*, *The Paris Review*, *African Voices* and *Best American Short Stories* in 1996 and in 1999. He is now residing in Mexico where he is at work on his first novel. The interview took place in Shepard Hall, City College of New York, where the *Dominicans 2000: Building Our National Agenda* conference was taking place.

**Juan Matos-** How did you become involved in the Dominicans 2000 movement?

**Junot Diaz-** That's real easy. I've been involved in community work since I was in college, and more seriously when I got to grad school. I came back and I wanted to do something for my community. This was the best organization I found. I've never seen anything so well organized and dedicated. There are no egos here and that makes our work more efficient.

**JM-** Do you feel that you, as a group, accomplished what you wanted or do you think that some things need to be worked on?

**JD-** We can definitely work on some things. The wrap-up session can be shorter, or people will get bored. But besides that I think we, and I mean everybody that is involved, did a great job. There was a lot of sacrifice from a whole bunch of people. So many parents, so many kids got involved, from the teenagers to the little ones. And it really shows, because no matter what, this something really beautiful.

**JM-** Social criticism is something that appears throughout your work. You don't tell people that things are bad, you show people that things are bad. Is that something you do on purpose or is that caused by your experience as a writer and as an activist?

**JD-** I think having a really critical social perspective is important. The most hilarious thing is that very few people have noticed that about my writing. It's the first time a journalist has asked me that in all my years of being interviewed. No one has ever said "You know what? you really have a critique running through your work." I do. It is intentional. I am an activist, is what I do. How can I write a story and not have a least a body slam in there? A lot of it is about gender. I do a lot about race, Dominicans, immigration and poverty but it is always coded through gender. What I'm interested in writing about is gender discussions and everything revolves around that.

**JM-** Yes, that's a chemistry you can see in stories like "Aurora" and "Boyfriend". But you also have a lot of humor in your stories. How do you incorporate humor in your writing so that it doesn't become preachy and people don't turn their back on it?

**JD-** You know, I feel like that's the colonel's secret recipe; I don't know how I do it, but I do it. Part of it comes from having a psychotic, imbalanced personality in some ways, you know? I'm like a really serious, boring dry, tedious, self absorbed and often times extraordinarily narrow thinker. I would get started talking about something and put not only to sleep, I would hurt someone's ability to think about this topic again, you know? I can get really angry and berate people. A lot of it comes from, maybe, having some negative life experiences. And I think that in my life I always knew that if I talked like this, this kind of awful critique, people will never want to hang out with me. In a way it is almost a defense mechanism. I'm like this because I see the world a certain way that makes me not unable to react, it makes silence impossible for me in some way. So to keep myself from not having any friends, or never getting a date, I also have to be funny. Think that's where it comes from, literally being the kind of kid that was always way to serious and noticing "Yo, I'm never going to get a date if I stay like this."

**JM-** Lets talk a little bit about your background, because a lot of the stories deal with immigration, being a so-called "Dominican-York". You show people that this is what sometimes happens when you are raised here, you don't fit in this society, but you also don't fit in the society that was left behind when you moved to the United States. How did you become a writer? Was it something that you always knew you had or was it something that you discovered?

**JD-** No, I always wanted to be a story teller. I always had a really

big imagination, part of it was an imagination of absence. My father wasn't around when I was young, he was working in the United States, you know the old story we are so familiar with. I used to spend a lot of time imagining my father and what he was like and I honestly think that I owe my imagination to him. If my father was around, I probably wouldn't have been a very imaginative kid. It totally put me in a position where I had to imagine a world, another world outside myself and that is like a muscle. So I became very imaginative, even when I moved from Santo Domingo to the United States, what ended up happening was that I had to imagine the Dominican Republic, because suddenly my only life was missing. And after I stopped speaking Spanish, when we only spoke English for years and years, I began to have dreams about Spanish, you know, just Spanish. So I do think my writing came from being an imaginative kid, I always loved stuff that dealt with other worlds, science fiction, outer space, monsters, Stephen King. I always loved that stuff growing up.

**JM-** You mention Stephen King, but I can also see a bit of Toni Morrison in it. The thing that people seem to be drawn to about your work is that you bring fresh view on a not-so fresh topic. Immigration, coming-of-age stories are not anything new under the sun but the way you present them to the public is something that the mainstream is catching on to. How do you react to that?

**JD-** You know, you are right, it is not fresh, we've been immigrants, forced and otherwise, you know? Our history is nothing but the history of forced motion, I mean, the most brutal forced motion of them all was being forced into being slaves, to more subtle things like economic immigration. I don't want to make it seem like they are the same thing but they are along the same goddamn historical continuum. [pauses] When I see that people ask, I see that I have moved some people with my book. I get a lot of letters and a lot of love but there's also people who have read it and don't like it, or who have read it and don't care, that's part of what I deal with as a writer, who my audience is, ninety percent of it is people who read it and don't care but I still interact with them, you know. One thing that people tend to be attracted to, something I think I think about and work really hard on and hope that it makes an impact on people, is that the voice that I intend to write in is [pauses] again, I'm one of those people who was never popular, and still ain't because of my mouth, because I would say things the way I see them and they are often mad ugly. People would rather have you lie to them and flatter them, I catch a lot of heat from my family and people outside my family, but I'm no

different from what young people are. Young people are like this, they'd be like: "Yo, motherfucker, ABC" But then they go to college and grad school and they get a job and soon they just talk a bunch of plepla the rest of their life.

**JM-** You can get your ghetto pass revoked for that.

**JD-** Yeah.

**JM-** So that's something you work on, trying to keep yourself and your writing close to where you came from? A lot of times writers come up with one thing and then the mainstream success catches on and they flip around completely.

**JD-** Of course, that's always an issue, but I think that as long as I stay committed to where I'm from I don't really need to worry about my writing. As long as I'm here, in the struggle, constantly, the same forces that shape us are going to continue to shape me. Even if I eat regularly, have a phat job, I still, in the end, live in this community and that's the most important thing for me. I always get the feeling that we need, desperately, people to call it how it is. All our politicians, all our teachers spend their time giving us semi-lies and lies, so only a few of us are in a position to tell the truth. In the end I don't really care if people like me, I never really did, I mean, it hurts, but you have to tell the truth. The same way as a writer, just tell the truth, is all that matters.

## Shameless Plug

The Student voice is looking for writers. We would like to offer something in return. Submit two articles or poems to The Voice, get them published and receive a free Student Voice T-shirt. The articles must be of interest to the WSC community, have an impact on either the students or the school.

These T-Shirts are 100% cotton and will be available in either a large or X-large size. They are cotton so they will shrink a little. Well come one come all and lets see who can achieve the goal of a simple T-shirt. Will you be the first?



# Accentuation

honor of the Class of 2000"

## Flights of Fancy

by Eleanor Wilmot

## The Passenger of Time 2000

The Passenger of peace,  
And the passenger of time,  
We all sit together,  
And drink our happy wine.  
We travel from,  
The East,  
We travel from,  
The West.  
The passenger,  
Decides to take,  
A little, rest.  
Can't you see  
The passenger of peace  
And the passenger of time  
Was you and me.

by Richard B. Sawyer

(This is the poem from the guy  
from the class of 1980 who  
wanted this poem printed, "in

Sunset fading into dusk  
on the shady side of the hill.  
Roseate hues show in the  
clouds,  
purple shadows edging all.  
Cirrus clouds butting against  
cumulus,  
warn us that autumn is com-  
ing,  
but still it is a beautiful sky.

We trod upwards on the old  
familiar hill,  
glimpsing that odd formation  
of clouds,  
spreading an image  
like the great wings of a  
plane  
inviting us to fly.  
Is God preparing a flight  
into a heavenly sky,  
for all the souls whose time  
has arrived?

What an apt apparition  
for travelers to see.  
Such flights of fancy  
could appeal to you and me.

## extended leave

i'm not quite greenpeace  
and he wants to move to  
ecotopia...  
think he'd wait a year?  
i'll buy a yellow raincoat  
cause it never snows there  
we can take the nikon  
and black and whites  
can cover our walls  
i'm ready to leave this place  
i'm certainly no southern  
belle  
but he wants to be near elvis  
i'll deal with a tornado or two  
and floods once in a while  
wal-mart won't stock our cd's  
but i'll buy eye shadow  
to match the confederate flag  
i'm ready to leave this place  
they sell fresh Samantha  
there, right?

By stephanie lambrenos

## Beauty before me

As I sit and work on this paper  
of ours  
I have company here with me  
On the couch studying is a  
picture of beauty  
Keeping the other two in the  
room fairly distracted  
We sit and enjoy the solitude  
and tranquility of a moment  
that surely will be soon forgot-  
ten.  
Moments like these do not come  
too often  
so reach for them when they do.  
Enjoy the sunshine and beauty  
that lies before you  
For one day the beauty may be  
gone forever.

Anonymous

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Saturday, April 15 @ 3:00pm-12

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AUDITIONS HELD FRIDAY, MARCH 31ST

@ WORCESTER STATE COLLEGE

STUDENT CENTER - BLUE LOUNGE

@ 6:00 PM



# Calendar

## Sat. March 25

TWA Dance  
Blue Lounge  
10pm-2am

## Sunday March 26

CAB Pool tournament at  
London Billiards (70 James  
St. Worc)  
10am-5pm \$5, prizes signup  
@  
Commuter svc. Office

## Monday March 27

Budget Hearings Fallon 2-  
8pm

Room Deposits for room selection  
are due this day for curent residents  
in Bursar's Office

## Tues. March 28

Budget hearings; Fallon 2-  
8pm

## Wed. March 29

Conversation on Teaching,  
Henry  
Theriault, 3pm, Faculty  
Lounge  
*Last day to withdraw from  
classes*

50 Day Countdown @OLP,  
must  
be 21 w/positive ID & Col-  
lege ID

Budget hearings, Fallon 2-  
8pm

## Thurs. March 30

Budget Hearings 2-8pm  
**Campus Ambassadors  
weekly  
meeting- "Getting the most  
out of the Bible III" 7pm,  
SC aud  
OT Alumni dinner BL eve.**

**RunDMC Concert, Sull. Aud.**  
tix on sale at info. desk

## Friday March 31

Budget hearings Fallon 2-8pm  
SEC/RHPC movie "Girl  
Interrupted"  
OLP, 9pm, FREE

## Coming up:

### April 15

The Duck Tours in Boston  
Tix go on sale soon

### April 28

College Semi-Formal  
Pleasant Valley CC  
Transportation provided  
free non-alcoholic beverages  
alcohol served with proper ID  
7:30pm-12am  
tix now on sale at the info  
desk

## What did you do for Spring break??

We asked a few students how they spent their spring  
break.. Here are there answers:

Kate Crosby,  
Freshman CD  
major  
"I relaxed and  
didn't go  
anywhere."

Kristen Schuler  
Freshman OT  
"I called the family  
I used to babysit  
for and told them  
to pull their kids  
out of daycare for  
a week."

Amanda Carver  
Sophomore,  
Health Ed.  
"Taking an  
Education course  
and I observed at  
an Elemenary  
school."

Lisa Burkholter?  
Junior,  
Psychology  
"I went down to  
Virginia Beach."

Jackie Martel  
Senior- CD  
"I went to Florida  
to see Mickey, for  
spring break.."

Shannon Hunt  
Sophomore  
"Went to Orlando  
for Springbreak."

Brian Cahill  
Criminal Justice  
"I went on a  
cruise for spring  
break."

Chuck Gauthier  
Senior  
Biology  
"I went to Canada  
and I am still  
trying to  
recover."

Mario Ferrantino  
Sophomore  
Biology  
"Work"

Oladipupo  
Sijuade  
Computer Science  
Junior  
"spring break was  
good but i stayed  
at home and did  
my homework  
and worked."